



# Indigenous Videos

**2022 College and University  
DVD & Streaming Catalogue**

# AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS



Cindy Blackstock  
(Gitksan FN)



Loretta Todd  
Cree/Métis



Amanda Strong  
Michif



Kelton Stepanowich  
Métis/Cree



Matt LeMay  
Métis



Erica Daniels  
Peguis First Nation



Shane Belcourt  
Métis



Lisa Charleyboy  
Tsilhqot'in



Barbara Hager  
Métis



Darryl Whetung  
Ojibway



Michelle Desrosiers  
Anishinaabe



Kamala Todd  
Métis-Cree



Steve Sxwithul'txw  
Penelakut Tribe



Cher Obediah  
Mohawk/Ojibway



Chris Tyrone Ross



Jason Brennan  
Kitigan Zibi Anishinabeg



Jennifer Podemski  
Saulteaux/Ojibwe



Trevor Mack  
Tsilhqot'in Nation



Daniel Foreman  
Métis



Cowboy SmithX  
Blackfoot



Gordon Loverin  
Tlingit and Tahltan FN



The Late Dr. Dave  
Courchense  
Anishinaabe Nation



# MAKERS ACROSS CANADA



## Mushkeg Media

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## Ordering Information

**FREE ONLINE PREVIEWS** for many titles -

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**Streaming Rights** are available for most of our programs. For more information, please contact us.

**Format** - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

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## Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

**Please be advised that some of the language used in this film may be offensive to some viewers.**

#AS0648 \$129: DVD

3 year Streaming Rights \$195

## The John Houston Arctic Trilogy

John started filming his own stories in 1998, co-writing and directing *Songs in Stone*, a documentary about the collaboration between his parents, James and Alma Houston, and the Inuit of Cape Dorset, that launched Inuit art onto the world stage. His Arctic trilogy continued with a quest for the ancient Inuit deity, *Nuliajuk: Mother of the Sea Beasts*, and was capped by *Diet of Souls*, a look inside the mind of the Inuit hunter.

Series Order #000019 (3 programs) - \$237: DVD or 3 year Streaming Rights



### Songs in Stone

1999 45 min Houston Productions

Shot principally on Baffin Island, in the wilds of the Canadian Arctic, *Songs in Stone* pays tribute to the sculptors and printmakers of Cape Dorset, and to James Houston and the late Alma Houston, whose historic collaboration launched Inuit art onto the world stage.

#000016 \$79: DVD 3 year Streaming Rights \$119



### Nuliajuk: Mother of the Sea Beasts

2002 50 min Houston Productions

*Nuliajuk: Mother of the Sea Beasts* holds the key to a mystery. Some call it myth, others call it the old religion. Inuit elders help us unravel the mystery on film before the truth vanishes with their passing. *Nuliajuk: Mother of the Sea Beasts* is the second film in a documentary trilogy by the award-winning team of John Houston and producer Peter d'Entremont.

#000014 \$79: DVD 3 year Streaming Rights \$119



### Diet of Souls

2003 48 min Houston Productions

John Houston and Peter d'Entremont cap their splendid Arctic trilogy with this powerful and haunting meditation on the ancient covenant between Inuit and the animals on whom their survival depends. *Diet of Souls* captures both the profound spirituality of Canada's Northern people, and their struggle to preserve a way of living in the world.

#000016 \$79: DVD 3 year Streaming Rights \$119



# Traditional Stories and Literature



## **The Abenaki – People of the Dawn**

2015 16 min MacLeod 9 Productions

*"...very beautiful. I think it should be seen and I appreciate all the work that's been done and the animation is fantastic."* - Alanis Obomsawin OC, Celebrated Canadian documentarian of Abenaki descent.

Identity is often revealed in the most perilous situations. In *The Abenaki - People of the Dawn*, it is Joe Obomsawin's intimate knowledge of the back roads and hidden trails on the frontiers of Quebec and New England that narrowly saves a group of bootleggers from capture. The escape also provides the impetus for his character's powerful and deeply personal retelling of the history of his people. Huddled around a fire in a remote cabin, Obomsawin unfolds the tragic, improbable and inspiring story of the Abenaki nation, reduced from 50,000 to some 1,500 over a few hundred years of colonial settlement.

#300151 \$129: DVD 3 year Streaming Rights \$195

**Graphic Novel also available:** Order 300151GR \$29.95 (Download link sent)



## **The Saga of Murdo MacLeod and His First Contact with the Abenaki**

2015 16 min MacLeod 9 Productions

Expelled from their land on the Isle of Lewis in Scotland, Murdo MacLeod and his clan are given passage as ballast on a timber ship bound for Lower Canada. It is the late 1830s. Those who survive the voyage arrive in Quebec City with nothing more than axes in hand and speaking only Gaelic amongst the French and English population. Travelling on foot, they make their way to the region near Sherbrooke, ending up on Abenaki territory near Gould. There, with winter fast approaching, they find their only hope for survival in the hands of Canada's first people.

#300152 \$129: DVD 3 year Streaming Rights \$195

R version of video: *La saga de Murdo Macleod - Et son premier contact avec les Abénakis* - Order #300159

**Graphic Novel also available:** Order 300152GR \$29.95 (Download link sent)



## **The White Archer**

2010 50 min Houston Productions

An Inuit youth trains to become a great archer in hopes of avenging the killing of his family - but the First Nations attackers were punishing a previous Inuit wrongdoing. Who will end the cycle of violence? Inuit legend inspired the late James Houston's beloved children's book. In Canada's High Arctic hamlet of Pond Inlet, his son John weaves outdoor adventure and local theatre magic into a story for all ages.

#000011 \$79: DVD 3 year Streaming Rights \$119



## **Kateri Akiwenzie-Damm (From Heart of a Poet Series)**

2005 30 min Makin Movies Inc.

Kateri Akiwenzie-Damm, poet, spoken-word artist and founder of the all-indigenous publishing company Kegadonce Press, shakes up aboriginal culture with poems based on the oral history of the Anishnaabe people.

#MJMM28 \$59: DVD 3 year Streaming Rights \$89



## Adventures to Places Where World-Renowned Mysteries Remain Elusive

2017/ 2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

**Red Earth Uncovered** is a documentary series where a host investigates Aboriginal linkages and relevance to both archeological discoveries and ancient myths and legends. This series will take viewers on an adventure to places where world-renowned mysteries remain elusive. The possibilities and truths about what could be and how Aboriginal Peoples may have played a role in these well-known historical events and stories are uncovered. In each episode there are visually stunning sand art stories that are created and animated by the artist Marie Linda Bluteau (Art Bluto). Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

### SEASON 1 episodes include:

#AS0029 Ep 1: N'ha-a-itk in the Deep (part 1 of 2)  
 #AS0030 Ep 2: N'ha-a-itk in the Deep (part 2 of 2)  
 #AS0031 Ep 3: Hairy in Harrison (part 1 of 2)  
 #AS0032 Ep 4: Hairy in Harrison (part 2 of 2)  
 #AS0033 Ep 5: A Small World (part 1 of 2)  
 #AS0034 Ep 6: A Small World (part 2 of 2)  
 #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)  
 #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)  
 #AS0037 Ep 9: Earth & Balance (part 1 of 2)  
 #AS0038 Ep 10: Earth & Balance (part 2 of 2)  
 #AS0039 Ep 11: Who's Your Caddy? (part 1 of 2)  
 #AS0040 Ep 12: Who's Your Caddy? (part 2 of 2)  
 #AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD 3 yr Streaming \$2515.50  
 Individual titles: \$129 each 3 yr Streaming \$195

### SEASON 2 episodes include:

#AS0043 Ep 1: Howling in the Holler  
 #AS0044 Ep 2: Fear of Fairies  
 #AS0045 Ep 3: The Trouble with Trimble  
 #AS0046 Ep 4: Crescent Presence  
 #AS0047 Ep 5: Lakeshore Dogman  
 #AS0048 Ep 6: Get Kraken!  
 #AS0049 Ep 7: Whoop, There it is!  
 #AS0050 Ep 8: Fairies in the Rock  
 #AS0051 Ep 9: A Muddy Save  
 #AS0052 Ep 10: Nanabijou - The Sleeping Giant  
 #AS0053 Ep 11: Princess Green Mantle  
 #AS0054 Ep 12: Kingsoo  
 #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD 3 yr Streaming \$2515.50  
 Individual titles: \$129 each 3 yr Streaming \$195

Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)



### Sasquatch'n

2017 46 min Animiki See Distribution Inc.

**SASQUATCH'N** is a groundbreaking investigative documentary that dives deep inside secret Indigenous societies to uncover knowledge about the Sasquatch never revealed before. The Sasquatch has been a part of Native culture since the existence of the first peoples, and tribes across North America have told stories of the creature for centuries through pictographs, artwork and legends. Some regard it as a spiritual

being, an "almost human" guardian of nature who is critical to our relationship with earth and may be trying to send us a message in an effort to save the world...but will we listen?

#AS0057 \$129: DVD 3 Year Streaming Rights \$195





## #UNSETTLED Series

2021 10 x 24 min episodes Animiki See Distribution  
Urban, Indigenous, adoptee Rayna Keetch grew up with no connection to her Indigenous roots.

Recently reunited with her birth family, Rayna is about to return to her First Nation for a traditional homecoming ceremony when her husband Darryl announces that he's been a victim of a scam and has lost their fortune.

Despite the devastating news, Rayna charges ahead and drives north to her reserve. Expecting to find solace in the ceremony and culture, Rayna is blindsided by her dysfunctional birth family and a community in turmoil.

What begins as a weekend out of town becomes a search for meaning and identity, a journey of healing and transformation for Rayna, her family and the divided community of Binesizhaabose First Nation.

*Features Cheri Maracle, Brandon Oakes, Pam Matthews, Joshua Odjick and Michaella Shannon.*

*Made in conjunction with the Canadore College Digital Cinematography program.*

Series Order #AS0636 (10 episodes): \$1290: DVD 3 year Streaming Rights \$1935  
Individual titles: DVD \$129 each 3 year Streaming Rights \$195

### Episodes include:

- #AS0637 The Undoing(Ep 1) - "Sixties Scoop", sudden job loss, or sudden loss of financial security.
- #AS0638 Homecoming: #Unsettled (Ep 2) - "Sixties Scoop", Arson or mild violent protest, loss of home.
- #AS0639 New Beginning: #Unsettled (Ep 3) - Residential school, "Sixties Scoop", overdose, medical emergency, bullying.
- #AS0640 Purpose: #Unsettled (Ep 4) - Domestic abuse.
- #AS0641 Two Wolves: #Unsettled (Ep 5) - Domestic violence, foster care abuse.
- #AS0642 Divided Loyalties: #Unsettled (Ep 6) - Foster care, drug abuse, home invasion/theft, police response.
- #AS0643 Triggers: #Unsettled (Ep 7) - Foster system/CAS, substance abuse, abusive relationship, overdose, cultural exploitation.
- #AS0644 Generational Curses: #Unsettled (Ep 8) - Drug/alcohol abuse, opioid epidemic, addiction, Provincial Police vs Rez, racial tension/conflict, residential school, domestic violence.
- #AS0645 Second Chances: #Unsettled (Ep 9) - Residential school, suicide, racial tension/conflict, CAS child removal/foster system.
- #AS0646 Reunited: #Unsettled (Ep 10) - Cultural and racial isolation, "coming out".



## Wild Kitchen Series

2017 7 episodes x 22 min ea Falling Tree Productions

*Wild Kitchen* is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series Order #FTP000 (7 episodes): \$696: DVD 3 year Streaming Rights \$1045

Individual titles: \$109 ea DVD 3 year Streaming Rights \$165

### Episodes include:

#FTP001	Food, Water, Shelter
#FTP002	Good Medicine
#FTP003	The Next Generation
#FTP004	Birch and Beyond
#FTP005	Fishing for a Community
#FTP006	Farming and Foraging
#FTP007	Hunting in the Delta

A visit with fishing guide Mike Pike.  
Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.  
A young Dene family show how they build a tepee and maintain language.  
Making birch sap in the sub-Arctic.  
Meet commercial fisherman Shawn Buckley.  
Indigenous knowledge to foster local organic agriculture.  
Join wilderness guide Kylik Kason on a duck-hunting excursion.



## Indigenous Stories with Brandy Yanchyk

2017 Brandy Y Productions

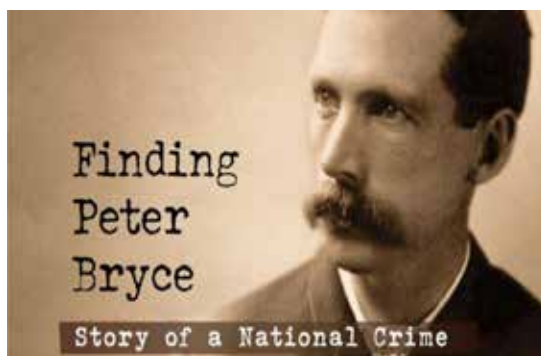
A collection of fifteen Indigenous stories from around Canada. Canadian Filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.

#BYP069 \$499: 3 year Streaming Rights ONLY  
Resource Guide included.

### Segments included in this playlist are:

Blatchford Lake Lodge, NWT (10:34)  
Churchill, Manitoba (5:20)  
Okanagan, British Columbia (4:31)  
Prince Rupert, BC (4:43)  
Saskatoon, Saskatchewan (7:25)  
Manitoulin Island, Ontario (11:42)  
Northwest Passage, NT (16:12)  
Winnipeg, Manitoba (4:10)  
Cape Breton, Nova Scotia (2:47)  
Iqaluit, Nunavut (4:10)  
Yellowknife, NWT (14:00)  
Wendake, Quebec (11:00)  
Toronto, ON (8:00)  
Vancouver, BC (9:28)  
Banff, AB (9:00)

Learn about Indigenous tourism and to go fishing with a Dené guide.  
Meet Métis Dog Musher Dave Daley & learn about Indigenous tourism.  
Visit Sncwips Heritage Museum to learn about the Westbank First Nation.  
Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.  
Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.  
Learn how to make a fire and bannock at Great Spirit Circle Trail.  
Board an expedition vessel and explore the Northwest Passage.  
Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.  
Learn about the world's biggest Mi'kmaq community of Eskasoni.  
Learn about the Inuit and life in the arctic.  
Learn about Indigenous culture in the North.  
Learn about Indigenous tourism. Features paddle maker Lara Siouii.  
Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.  
Take a "Talking Trees Tour" in Stanley Park with Indigenous guide Candace Campo.  
Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.



## Finding Peter Bryce: Story of a National Crime

2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryce's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD 3 year Streaming Rights: \$239



## Penelakut~ Returning to the Healing Circle

28 min 2021 Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD 3 year Streaming Rights \$239

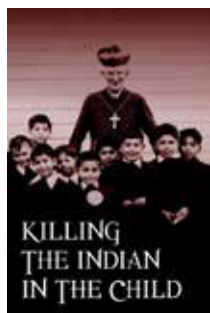


## Kuper Island: Return to the Healing Circle

31 min 1997 Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD 3 year Streaming Rights \$195



## Killing the Indian

2020 73 min

Arte GEIE

*Killing the Indian* goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235

73 min version: #A196-028B \$255

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



## Picking Up the Pieces:

### The Making of the Witness Blanket

2019 84:10 min

Canadian Museum for Human Rights / Musée canadien pour les droits de la personne

**Picking Up the Pieces: The Making of the Witness Blanket** follows artist Carey Newman and his team as they travel across Canada to meet residential school survivors and collect artifacts from residential school sites, churches, and government buildings. Through these survivors' testimonies, the documentary offers a crucial account of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#AS0123 \$159: DVD



## Dr. Marie Wilson: "Put the Children Back to the Centre of the Circle"

2016 20 min

iiiniistsi Treaty Arts Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD

3 year Streaming Rights \$105





## **In Jesus' Name: Shattering the Silence of St. Anne's Residential School**

2017 42 min

Susan G. Enberg Productions Inc.

**NOTE: Contains Mature Content**

**Winner - Best Documentary at the Toronto Short Film Festival**

*In Jesus' Name: Shattering the Silence of St. Anne's Residential School* is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.

#SGE000 \$250: DVD

3 year Streaming Rights \$375



## **My Story: Joseph Metatawabin Jr.**

34 min 2021

Susan G. Enberg Productions Inc.

Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.

#SGE002 \$99: DVD

3 year Streaming Rights \$149



## **Get Over It: A Path to Healing**

2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, aunts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*

#IFP001 \$159: DVD 3 year Streaming Rights \$239



## **Clouds of Autumn**

2015 15 mins Trevor Mack

**WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival**

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their

families, their heritage, and nature itself.

#TM0000 \$159: DVD 3 year Streaming Rights \$239



## **Mistissini Healing**

2017 23 min Stephanie Vizi

*Mistissini Healing* tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by

Canada's Residential School system.

#SV0000 \$159: DVD 3 year Streaming Rights \$239



## **A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)**

2013 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay).

At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD 3 year Streaming Rights \$239

# Residential Schools/ Colonialism



## **A Requiem for the Canadian Dream**

2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$159: DVD 3 year Streaming Rights \$239

## **Residential Schools: Truth and Reconciliation in Canada**

2015 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.

#MCI086 \$129: DVD 3 year Streaming Rights \$195

## **Truth and Reconciliation: The Legacy of Residential Schools in Canada**

2016 30 min LeMay Media

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

English version - #LM0007 \$129: DVD 3 year Streaming Rights \$195

Also available with French subtitles: - #LM0007F: \$129: DVD  
3 year Streaming Rights \$195



## **Lana Gets Her Talk**

2017 37 min Beth Wishart MacKenzie

A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.

#BEMA03DV \$129.95: DVD

3 year Streaming Rights \$195

## **Lana recouvre sa langue**

#BEMA03FR \$129.95: DVD

3 year Streaming Rights \$195



## **Keep Going My Daughter**

2019 12 min

Chris Tyrone Ross and RezX/IndigenX

In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young daughter River-Jaxsen.

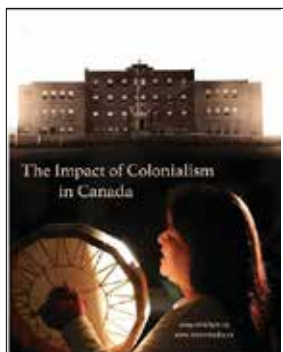
The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.

#REZ049 \$129: DVD

3 Year Streaming Rights \$195



# Residential Schools, Treaties & Colonialism



## **The Impact of Colonialism in Canada**

2016 17 min LeMay Media

Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First

Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD

3 year Streaming Rights \$239



## **The Protected Place**

2020 5 min Cher Obediah

*The Protected Place* is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations

and the Federal Government. The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHER01 \$69: DVD

3 Year Streaming Rights \$105



## **We Are the Eeyouch of Eeyou Istchee**

2021 10 min Grand Council of the Crees

In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD 3 Year Streaming Rights \$195



## **Elder in the Making Series**

2015 93 min/6 episodes Hidden Story Pictures

*Series Product #HS0000 \$654: DVD or 3 year Streaming Rights* Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

*The series consists of the following programs:*

**Episode 1: Silent X** (19:35 min)

#HS0001 \$129: DVD 3 Year Streaming Rights \$195

**Episode 2: Westward Trek** (13:09 min)

#HS0002 \$129: DVD 3 Year Streaming Rights \$195

**Episode 3: Sacred Ground** (23:14 min)

#HS0003 \$129: DVD 3 Year Streaming Rights \$195

**Episode 4: Apocalypse** (13:18 min)

#HS0004 \$129: DVD 3 Year Streaming Rights \$195

**Episode 5: A Broken Treaty** (15:06 min)

#HS0005 \$129: DVD 3 Year Streaming Rights \$195

**Episode 6: Death and Renewal** (17:01 min)

#HS0006 \$129: DVD 3 Year Streaming Rights \$195



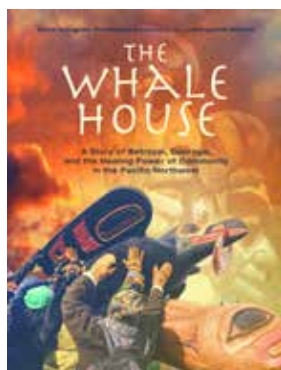
# Cultural Identity, Arts and Music



## Dust & Bones

2018 52 & 70 min versions Less Bland Productions  
Framed around the pending transfer from the Royal BC Museum back to their indigenous community, *Dust & Bones* takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.

52 min version: #LESS03 \$159: DVD  
3 year Streaming Rights \$239  
70 min version: #LESS02 \$179: DVD  
3 year Streaming Rights \$269



## The Whale House

2018 88 min Distribution Breakthrough  
Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan.

#TIP000 \$250: DVD 3 year Streaming Rights \$375



## Maker of Monsters: The Extraordinary Life of Beau Dick

2017 92 min Athene Films Inc.  
*Maker of Monsters* is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism.

#AFI000 \$199: DVD  
3 year Streaming Rights \$299



## Building a Sweat Lodge in Atikokan

2019 15 min Atikokan Native Friendship Centre  
"Building a Sweat Lodge in Atikokan" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD  
3 Year Streaming Rights \$179



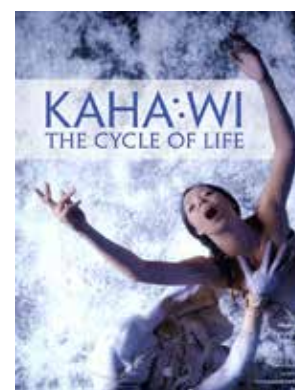
## Beyond Human Power

2019 43:55 min Wolf Spirit Films Inc.  
Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this

visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

**Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.**

#WSFI00 \$159: DVD  
3 year Streaming Rights \$239



## Kaha:wi

2014 42 min Animiki See Distribution Inc.  
**A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi : The Cycle of Life.**

Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production KAHAWI: THE CYCLE OF LIFE. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#AS0056 \$129: : DVD  
3 year Streaming Rights \$195



## Our music. Our stories. Our future.

2020 13 x 22 min each Animiki See Distribution Inc.

**AMPLIFY** is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

Series Order #AS0617 (13 episodes): \$2067: DVD 3 year Streaming Rights \$3100.50

Individual titles: DVD \$159 each 3 year Streaming Rights \$239

### #AS0618 Our Mother's Voice

Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L'Hirondelle/ Directed by Shane Belcourt.

### #AS0619 Diamond in the Snow

Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

### #AS0620 Little Star

Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.

### #AS0621 Two Spirit Identities

Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

### #AS0622 Spring Breakup

Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia Malaren.

### #AS0623 The Fire

Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

### #AS0624 Enfolding

Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

### #AS0625 Broken Justice

Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

### #AS0626 Becoming a Man of the Earth

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

### #AS0627 The Stories We Tell Ourselves

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

### #AS0628 Skarure and Song

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

### #AS0629 Our Dream

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

### #AS0630 Our Endless Resistance

Featuring songwriter Shane Belcourt, author Maria Campbell and Métis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.



# Cultural Identity, Arts and Music



## All Our Relations II Series

2020 7 episodes x 22 min Arrow Productions Inc.

The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Métis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes) - DVD  
3 year Streaming Rights \$1250 (7 episodes)

Individual titles: \$129 each DVD 3 year Streaming \$195 ea



### John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129: DVD or 3 Year Streaming Rights

### Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuuchah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129: DVD or 3 Year Streaming Rights

### George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129: DVD or 3 Year Streaming Rights

### Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.

#AP0034 \$129: DVD or 3 Year Streaming Rights

### Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129: DVD or 3 Year Streaming Rights

### Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129: DVD or 3 Year Streaming Rights

### Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129: DVD or 3 Year Streaming Rights

**From award-winning Métis filmmaker Barbara Hager.**



# Cultural Identity, Arts and Music

## The Reason I Dance

2018 23 mins LeMay Media



Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and

cowboys as the 'good guys.' For her, dancing is healing.

#LM0023 \$159: DVD 3 year Streaming Rights \$239

## Don't Just Talk About It

2021 32 min Cher Obadiah



Cher Obadiah, a culturally disconnected Urban Native, challenged herself to learn Women's Fancy Shawl in eight lessons over four months with

the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.

#CHEROO \$129: DVD 3 Year Streaming Rights \$195

## The Grandfather Drum

2016 13 min Thunderstone Pictures



*The Grandfather Drum* tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities. **From Anishinaabe**

filmmaker Michelle Derosier.

#TP0000 \$129: DVD 3 year Streaming Rights \$195

## Byron Chief Moon: Grey Horse Rider

2007 48 min Mouvement Perpétuel



Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural

survival. Themes of Chief-Moon's dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.

#A193-002 \$235: DVD 3 year Streaming Rights \$352.50

French version available: Order #F193-001



## Electric Pow Wow: A Tribe Called Red: W5

2017 20 min CTV

Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* (now known as *The Halluci Nation*) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.

#CTV706 \$129.95: DVD 3 year Streaming Rights \$195

## Life is an Expedition

2021 22 min River Voices



Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.

#RVP021 \$129: DVD 3 Year Streaming Rights \$195

## Kwnkwnatul: Walking Together

2021 23 min River Voices



*KWNKWNATUL* (Sencoten word) *Walking Together* in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about

the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults' energy and optimism is captivating throughout this film.

#RVP022 \$129: DVD 3 Year Streaming Rights \$195

## Wemindji Water Wonders

2021 22 min River Voices



Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kurna and Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.

#RVP023 \$129: DVD 3 Year Streaming Rights \$195

# Cultural Identity, Arts and Music



## SKINDIGENOUS Season 1, 2 & 3

2016/2020/2021 39 episodes x 23 min each Nish Media

**Skindigenous** is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054

DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each

3 year Streaming Rights: \$1929 per season Individual titles: \$149

### SEASON 1

- Ep 1 – Philippines** - Wang Od Oggay  
#310001
- Ep 2 - Alberta** - Amy Malbeuf's - Métis  
#310002
- Ep 3 - Indonesia** - Mentawai people  
#310003
- Ep 4 - British Columbia** - Dion Kaszas - Interior Salish  
#310004
- Ep 5 - Samoa** - The Sulu'apes  
#310005
- Ep 6 - Newfoundland** - Jordan Bennett - Mi'kmaq  
#310006
- Ep 7 - Hawaii** - Keone Nunes  
#310007
- Ep 8 - Seattle** - Nahaan  
#310008
- Ep 9 - New Zealand** - Gordon Toi - Maori  
#310009
- Ep 10 - Alaska** - Marjorie Tahbone - Inupiaq  
#310010
- Ep 11 - Prince Rupert** - Nakkita Trimble - Nisga Nation  
#
- Ep 12 - Mexico** - Samuel Olman  
#310012
- Ep 13 - Toronto** - Jay Soule - Chippewas of the Thames First Nation  
#310013

### SEASON 2

- Ep 1 - Kahnawake**  
#310015
- Ep 2 - New Mexico** - Stephanie Big Eagle  
#310016
- Ep 3 - India** - Mo Naga  
#310017
- Ep 4 - Taiwan** - Cudjuy Patjidres  
#310018
- Ep 5 - Lebreton** - Métis artist Audie Murray  
#310019
- Ep 6 - Nimkii** - Isaac Murdoch and Christi Belcourt  
#310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui**  
#310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing** - Pip Hartley  
#310022
- Ep 9 - Iqaluit** - Ippiksaut Friesen (Inuk)  
#310023
- Episode 10 - Amsterdam** - Joe Patty-Sabandar  
#310024
- Ep 11 - Haida Gwaii** - Kwiaahwah Jones  
#310025
- Ep 12 - Tunisia** - Manel Mahdouani  
#310026
- Ep 13 - Los Angeles** - Two Ravens  
#310027

### SEASON 3

- Ep 1 - Huitoto** - Pablo  
#310055
- Ep 2 - Wayuu**  
#310056
- Ep 3 - Los Angeles** - Elle Festin  
#310057
- Ep 4 - Australia** - Turumakina #310058
- Ep 5 - Blue River, BC** - Kanahus Manuel - Secwepmc Nation  
#310059
- Ep 6 - Edmonton** - Kanien'kehá:ka artist Keith Callihoo  
#310060
- Ep 7 - Maskwacis** - Heather Kiskihkoman  
#310061
- Ep 8 - Toronto** - Toby Sicks  
#310062
- Ep 9 - Regina** - Stacey Fayan - Métis/Cree  
#310063
- Ep 10 - Prince Rupert** - Lianna Spence  
#310064
- Ep 11 - Sudbury** - Isaac Weber - Inlet First Nations  
#310065
- Ep 12 - Danika Naccarella** - Bella Coola (Nuxalk Nation)  
#310066
- Ep 13 - Halifax** - Gordon Sparks - Mi'kmaq  
#310067



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



2015/2016 8 x 22 min each Animiki See Distribution

**The Solstice Concerts** is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #ASO179: \$952 (8 episodes): DVD

3 year Streaming Rights \$1428

Individual episodes \$129: DVD 3 year Streaming \$195

## **The Solstice Concerts featuring Federal Lights**

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.

#ASO180

## **The Solstice Concerts featuring Murray Porter**

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world

#ASO181

## **The Solstice Concerts featuring Marijosee**

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosée). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.

#ASO182

## **The Solstice Concerts featuring Don Amero**

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.

#ASO183

## **The Solstice Concerts 2016 – Ghostkeeper**

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world.

#ASO184

## **The Solstice Concerts 2016 – Kristi Lane Sinclair**

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.

#ASO185

## **The Solstice Concerts 2016 – Joey Stylez With Dragonette**

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song Living Proof that illustrated the horrors of Canada's Residential School system.

#ASO186

## **The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)**

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.

#ASO187



# Cultural Identity, Arts and Music



For 15,000 years, the Aboriginal peoples of Turtle Island have gathered on this sacred day of the summer solstice to celebrate their culture, inspire their children and honour the wisdom of their elders. Through live music, people are brought together in celebration of Indigenous Peoples' unparalleled contributions to Canada.

## Aboriginal Day Live 2015

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.

#ASO188 \$129: DVD 3 year Streaming Rights \$195

## Aboriginal Day Live 2016

The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.

#ASO189 \$129: DVD 3 year Streaming Rights \$195

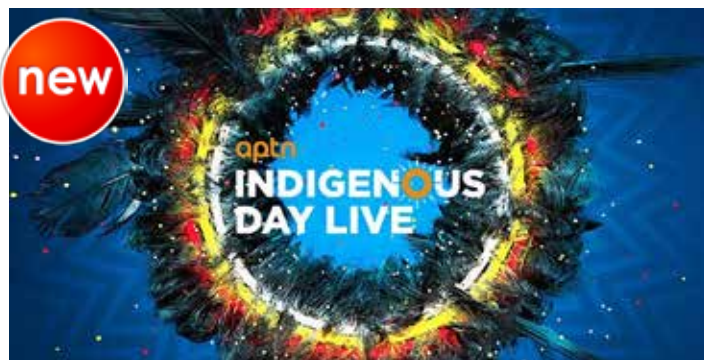
## Eight Cities, One Great Gathering

The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.

#ASO190 \$792 (8 - 40 min episodes): DVD 3 year Streaming Rights \$1188

Also available as individual 40 min episodes

- see [www.mcintyre.ca](http://www.mcintyre.ca) for more information.



2018 4 x 22 min ea Animiki See Distribution

**INDIGENOUS DAY LIVE 2018** is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #ASO631 \$516 (8 episodes): DVD

3 year Streaming Rights \$774 (8 episodes)

Individual episodes: DVD \$129 ea

3 year Streaming Rights \$195 ea

## Indigenous Day Live 2018: Part 1

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs 'Breathless'.

#ASO632

## Indigenous Day Live 2018: Part 2

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.

#ASO633

## Indigenous Day Live 2018: Part 3

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.

#ASO634

## Indigenous Day Live 2018: Part 4

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.

#ASO635



## First Across the Line Series

2020 13 x 22 min ea Mushkeg Media Inc.

*First Across the Line* is a 13-part documentary series that explores the rich history of Indigenous athletes who have made significant contributions in area of professional sports and about how the youth of today are inspired to make their own personal impact in those sports.

Series Order #MUME26 (13 x 22 min): \$1,677: DVD 3 year Streaming Rights \$2515.50

Individual episodes: DVD \$129 ea 3 year Streaming Rights \$195 each

### Biking

Features downhill mountain biker, Brianna Kelly on her journey to the Silver Star Downhill B.C. Cup with her coach and mentor, Jay Bearhead.

#MUME27

### Lacrosse

Features Kallen Currie of Mistawasis First Nation in Saskatchewan, an aspiring lacrosse athlete along with legendary lacrosse player, Gaylord Powless of Six Nations of the Grand River.

#MUME28

### Football

Follow Dray Tinker and the school football team of Pinehouse Lake as well as Jack Jacobs and Josh Sacobie, coaches for the Carleton University Ravens football team in Ottawa.

#MUME29

### Boxing

Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing. Follow Olympic boxer, Mary Spencer who mentors the youth of Kashechewan First Nation.

#MUME30

### Volleyball

Follows the Walkingbear's, a family that started their own volleyball club in their community of Thunderchild First Nation.

#MUME31

### Salish Canoe

Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes. Also features canoe builder and carver, Elder 'Luschiim' Arvid.

#MUME32

### Basketball

Near Kenora, Ontario, Tania Cameron runs a basketball program to increase youth engagement. In Winnipeg, the Anishinaabe Pride Basketball Club helps inner city youth. Cree Michael Linklater, describes his life with the sport.

#MUME33 \$129

### Soer

Follows veteran player, Dano Thorne, as he talks about the Native Indian Soer Association. Also features Harry Manson, who faced racism, but still blazed the trail for younger generations to compete in soer.

#MUME34

### Kayaking

James Lavallee, a Métis from Winnipeg, is a kayaker who has been competing for years. Cathy Rice from Kahnawake, speaks about her connection with the sport and mother nature.

#MUME35

### Wrestling

Features wrestlers and twin brothers Thomas and Philip Barreiro of Akwesasne as well as Tera Hedican, the first indigenous woman to win a World Junior Wrestling Championship.

#MUME36

### Running

Follow Byron 'Geronimo' Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon. Also features Stanely Vollant, the first Aboriginal surgeon in Quebec who works at promoting a healthy lifestyle.

#MUME37

### Arctic Winter Games

Join young athletes, Emily King, Matthew Jacobson, and Kuduat Shorty of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.

#MUME38

### Skating

This episode profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory, of Team Nunavut, led by former competitive skater Kyle St. Laurent, as they train and prepare themselves for the Arctic Winter Games.

#MUME39

***Mushkeg Media Inc. is an Aboriginal production company specializing in films that deal with facing Canada's First Nations, their environment, activities, traditions and their struggle for economic and political autonomy.***





2014 13 ep x 22 min each Kwassen Productions Inc.

**Warrior Games** is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. Warrior Games will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today's Indigenous youth.

**Producer Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.**

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD 3 year Streaming Rights \$2320.50

Coast Salish "hul qumi'num" version - Series Order #8114CS: \$1,547: DVD 3 year Streaming Rights \$23320.50

Episodes include:

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsnake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve's Journey
#810006	Longball		



## Lacrosse: A Nation's Game

2018 53 min Nüman Productions Inc.

In Canada, lacrosse has roots that go far deeper than simply sport. It's a part of our country's rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$250: DVD 3 year Streaming Rights \$375



## 12 Dogs Drive: The Run Home

2018 44 min Hemmings House Picture

Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.

#HHP007 \$159: DVD 3 Year Streaming Rights \$239





## **SHIFT: Break Your Own Trail**

2017 28 min

Shot in the Dark Productions

**People's Choice Award – Banff Film Festival**

**WINNER: Fernie Mountain Film Festival**

*SHIFT* is a short documentary about Indigenous youth from Carcross, Yukon who have spent the past 10 years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD

3 year Streaming Rights \$225



## **The Arctics**

2020 57 min Midnight Light Media Inc.

**Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021**

**Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021**

*The Arctics* explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.

From feeding reindeer with first time athletes in the Sámi region of Norway to exploring the indigenous sports of Yamal, Russia to the history of the Dene games to meeting Nunavut's first NHL player, *The Arctics* not only explores the role of sport in isolated communities but also its ability to build cultural and regional pride.

Both educational and inspiring, *The Arctics* introduces viewers to the North in an emotionally impactful way painting a picture of Indigenous and northern cultures and landscapes while celebrating sport and its ability to inspire, transform and elevate northern athletes.

#MLM100 \$129: DVD

3 Year Streaming Rights \$195



## **Leave It on the Water**

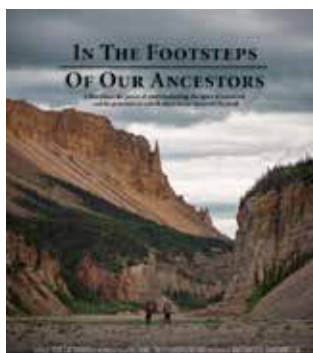
2018 11 min

Kwassan Productions Inc.

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

#810014 \$119: DVD

3 year Streaming Rights \$179



## **In the Footsteps of Our Ancestors**

2020 60 min Nicholas Castel

**"This teaching is going to help educate the people, to see how we have to work together in the future for the next seven generations. It was a very powerful film. Very much so."** - Perry Bellegarde, Canadian National Chief of the Assembly of First Nations

*In The Footsteps Of Our Ancestors* is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the

homeland of the Shúhtagot'ıne (Mountain Dene). The trail follows the historic WWII CANOL pipeline route in the Sahtú Region of the Northwest Territories. Tracing the abandoned remains of the Canol Pipeline project, one of World War II's failed energy pursuits, the diverse team of youth, elders and community guides walk in the footsteps of the Shúhtagot'ıne Mountain Dene, the Indigenous stewards of the land since time immemorial.

#NC0000 \$175: DVD

3 year Streaming Rights \$260

# Culture, Healing & Reconciliation



## **Atautsikut / Leaving None Behind**

2019 60 min Atautsikut Production Ltd

**Explores the history of co-ops in Nunavik**

**"John Houston has crafted a truly worthy Canadian documentary."** - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$149: DVD 3 year Streaming Rights \$225



## **L'Nuk 101: Finding Common Ground**

2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaq (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD 3 year Streaming Rights \$225



## **Warrior Fathers**

2019 29 min Hidden Story Productions Ltd.

Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. "How do you be healthy in a sick community?" Thomas asks.

#HS0009 \$129: DVD 3 Year Streaming Rights \$195



## **Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children**

2018 37 min River Voices

**Best Feature Documentary Award - Barcelona Planet Film Festival**

**Winner - A Show For A Change Film Festival**

The Esk'temc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVP006 \$89: DVD 3 year Streaming Rights \$135

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



## **My Name is WOLASTOQ**

2022 44 min Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr.

David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

#9PI000 \$129: DVD 3 Year Streaming Rights \$195



# Culture, Healing & Reconciliation



## **Reconciliation Begins with You & Me**

2016 19 min FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD 3 year Streaming Rights \$195



## **It Takes All of Us to Enforce the Law**

2017 26 min FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 \$129: DVD French version: #FNCF01 \$129: DVD  
3 year Streaming Rights \$195



## **The 7th Generation Our Ancestors Prayed For**

2016 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD 3 year Streaming Rights \$195



## **RezXTV: Real Role Models**

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD 3 year Streaming Rights \$135



## **Albert Marshall: Learning to See with Both Eyes**

2019 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD 3 year Streaming Rights \$239



## **RezXTV: Truth & Reconciliation**

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD 3 year Streaming Rights \$135



## **RezXTV: Indigenous Women Entrepreneurs**

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".

#REZ003 \$89: DVD 3 year Streaming Rights \$135



# Culture, Healing & Reconciliation



## The Wapikoni Indigenous Filmmakers Collection (PLAYLIST)

McIntyre Media is extremely proud to announce our partnership with Wapikoni Mobile, a mobile intervention, training and creative studio for Indigenous youth. This new collaboration gives you access to a variety of short films produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture.

In this collection of short films, you have access to stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Słatsin, Mi'gmaq, Dene and Inuit.

### ***This PLAYLIST Collection includes the following titles:***

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Słatsin)
- Red Road (5:24) (Anishnaabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujjuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kitičikicewinan - My Language (6:22) (Anishnaabe)
- Watching the Moon (2:25) (Anishnaabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epit Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET 7TE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

### ***To order this streaming playlist:***

ENGLISH VERSION - #WM0000EN \$1250 (3 year streaming rights for 24 titles listed above)

FRENCH VERSION - #WM0000FR \$1250 (3 year streaming rights for 24 titles listed above)

# FIRST CONTACT

**Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians**

- **Encourage dialogue**
  - **Address racism**
  - **Fresh perspective**
- **Increase awareness**
- **Broaden knowledge**
  - **Overcome fears**
  - **Affect change**
- **Promote reconciliation**
  - **Change attitudes**



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

## **Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing**

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardsy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

## **Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide**

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**

## **Order now!**

2018/2019 Each season: 3 x 45 min ea First Contact Canada Inc.

### **SEASON 1:**

Order #F000 \$289: DVD (3 episodes on 3 DVDs)  
3 year Streaming Rights \$433.50

### **SEASON 2:**

Order #F004 \$289: DVD (3 episodes on 3 DVDs)  
3 year Streaming Rights \$433.50



*From Vanessa Loewen and  
Desiree Single of Animiki See  
Digital Production, one of  
Canada's leading creators of  
Indigenous content.*



# PREMIER CONTACT

new



2022 3 épisodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 épisodes on 3 DVDs) 3 year Streaming Rights \$433.50

## Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Autochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de Figueray pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité. Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

## Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire.

Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y a plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues.

Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

## Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations.

La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.



# FUTURE HISTORY

## A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

2018/2019 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual DVD episodes - \$129 each 3 year Streaming Rights \$195 each

SPECIAL DVD 3 year Streaming SERIES PRICE: ONLY \$1599 per season (13 episodes) 3 year Streaming Rights \$2399

Season 1: #RS0000 Season 2: RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



### SEASON 1:

Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)

- |                 |  |  |
|-----------------|--|--|
| Ep. 1: #RS0001  | <b>Origin Stories</b>                          | Kris and Sarain share their personal origin stories and their journeys of identity.    |
| Ep. 2: #RS0002  | <b>The Children</b>                            | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.      |
| Ep. 3: #RS0003  | <b>Policy</b>                                  | Examine the complexities of government policy and its impact on Indigenous identity.   |
| Ep. 4: #RS0004  | <b>Water</b>                                   | Examines the contaminated water crisis and the Water Protectors movement.              |
| Ep. 5: #RS0005  | <b>Powwow &amp; Exhibition</b>                 | Looks at the concepts of Pow Wow, ceremony and exhibition.                             |
| Ep. 6: #RS0006  | <b>The Arts</b>                                | Explores the world of Indigenous Artists and Storytellers.                             |
| Ep. 7: #RS0007  | <b>Food</b>                                    | Examines the many different aspects of Food Sovereignty.                               |
| Ep. 8: #RS0008  | <b>Language</b>                                | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009  | <b>Museums, Monuments &amp; Living History</b> | Looks at the world of Archaeology and preservation of artifacts.                       |
| Ep. 10: #RS0010 | <b>Wellness</b>                                | Meet with Traditional Healer/Counselor John Rice.                                      |
| Ep. 11: #RS0011 | <b>Cultural Appropriation</b>                  | Discusses the problematic history and current trends of cultural appropriation.        |
| Ep. 12: #RS0012 | <b>Justice</b>                                 | Explores both restorative justice and cultural programs in the prison system.          |
| Ep. 13: #RS0013 | <b>Culture</b>                                 | How culture shapes Indigenous people.  |

### SEASON 2:

- |                 |                       |  |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015  | <b>Awaken</b>         | Kris and Sarain explore their individual paths with their families.                    |
| Ep. 2: #RS0016  | <b>Rematriate</b>     | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.         |
| Ep. 3: #RS0017  | <b>Rebuild</b>        | Examines projects of repatriation, education, and excavation.                          |
| Ep. 4: #RS0018  | <b>Reimagine</b>      | Take part in a Wampum Belt & Treaty Teaching Workshop.                                 |
| Ep. 5: #RS0019  | <b>Reframe</b>        | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020  | <b>Revitalize</b>     | Elder Meeka Mike discusses the fight to protect Qaujimagatuqangit (Inuit knowledge).   |
| Ep. 7: #RS0021  | <b>Reclaim</b>        | Kris takes part in a survival skills walk-in.  |
| Ep. 8: #RS0022  | <b>Recover</b>        | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.    |
| Ep. 9: #RS0023  | <b>Redefine</b>       | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.        |
| Ep. 10: #RS0024 | <b>Renew</b>          | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.           |
| Ep. 11: #RS0025 | <b>Restore</b>        | <b>Visit</b> a historical tour site and learn about Metis history and knowledge.       |
| Ep. 12: #RS0026 | <b>Replenish</b>      | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.          |
| Ep. 13: #RS0027 | <b>Paradigm Shift</b> | Meet Elaine Kicknosway, 60's Scoop Advocate.   |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.



2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution  
 Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

**Urban Native Girl** is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as Two-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining suess, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa's story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #ASO110 \$1417 (13 x 22 min episodes): DVD 3 year Streaming Rights \$2125.50  
 Individual episodes \$129: DVD 3 year Streaming Rights \$195

**Episodes include:**

**Is Print Really Dead?**  
 #ASO111

**Clock's Ticking**  
 #ASO112

**"Is Blood Thicker Than Love?"**  
 #ASO113

**Lisa vs Lisa**  
 #ASO114

**Gay? Queer? Two-Spirited? ... Human Being**  
 #ASO115 (Single K-12 Site)

**Head-Dressed Halloween Anyone?**  
 #ASO116

**Nothing Breeds Suess Like ... Questioning Everything**  
 #ASO117

**Walking With Our Sisters**  
 #ASO118

**Muddy Waters**  
 #ASO119 \$129: DVD or 3 year Streaming Rights

**Should I Stay Or Should I Go?**  
 #ASO120 \$129: DVD or 3 year Streaming Rights

**TITLE To Our Land**  
 #ASO121 \$129: DVD or 3 year Streaming Rights

**Out of the Shadows, Into the Arms of Community**  
 #ASO122

**The End is Just a Starting Point**  
 #ASO125

**Complete descriptions for each episode can be found at [www.mcintyre.ca](http://www.mcintyre.ca)**

# The Métis Experience

## The Road to the Constitution

2021 36 min LeMay Media



Want to know more about Métis history and our culture of self-government? This video is a great resource from the Métis Nation of Alberta that explores the journey to having our self-government recognized in Alberta and Canada.

Including interviews with Constitution

Commissioners, this video is a great tool for understanding the fight to recognize Métis rights.

#LM0027 \$159: DVD 3 Year Streaming Rights \$239

## Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

2021 22:11 min LeMay Media



Narrated by Norma Spicer, this program explores Métis society as told through the voices of various Métis women including Beatrice Demetrius, Doreen Poitras, Gail Gallupe, Rachelle Venne, Juanita Marois, Lisa Wolfe, and Pearl Calahasen. These women share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in their history.

#LM0028 \$129: DVD 3 Year Streaming Rights \$195



## Métis Culture and Traditions Playlist

2021 19 min LeMay Media

Filmed at the Métis Crossing Interpretive Centre in Alberta, this playlist gives viewers an overview of Métis culture and tradition.

Segments included in this playlist are:

**Métis Jigging** - In this segment, Bridget and Brianna teach us all about the Red River Jig. (4:02)

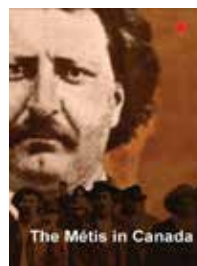
**The Buffalo Hunt** - Giorgi teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation. (4:06)

**The Métis Fiddle** - The fiddle has figured prominently in the lifestyle of the Métis people for hundreds of years. It is the primary instrument for accompanying the Métis jig. (3:05)

**The Métis Homesteads** - Maria discusses the historical homesteads found at the centre. She discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening. (2:49)

**The Métis Sash** - The sash was used by the Métis as a practical item of clothing. It was decorative, warm and could be used to replace a rope to tumpline if none were available. The sash has been the most persistent element of traditional Métis dress, worn long after the capote and the Red River coat were replaced by European styles. (5:09)

#LM0026 \$149: 3 year streaming rights



## The Métis in Canada

2016 11 min LeMay Media

One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today.

This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$129: DVD 3 year Streaming Rights \$195

## The Métis of Alberta (From: Re:Location: How Uprooted Communities Fight to Survive Series) Available in EN/FR

2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society



In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government Agreement was

signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

#SVP502 \$129: DVD

3 Year Streaming Rights \$195

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Also available in this series:

- Africville
- Japanese Internment
- The Lost Villages of the St. Lawrence

See [www.mcintyre.ca](http://www.mcintyre.ca) for complete series information.



# The Blackfeet Experience

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## **Iniskim**

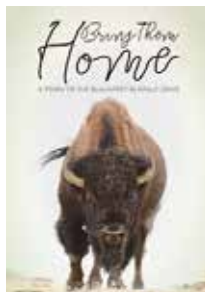
2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

*Iniskim* won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike Mready.

#THUN01 \$129: DVD 3 Year Streaming Rights \$195



## **Bring Them Home**

2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD 3 Year Streaming Rights \$195



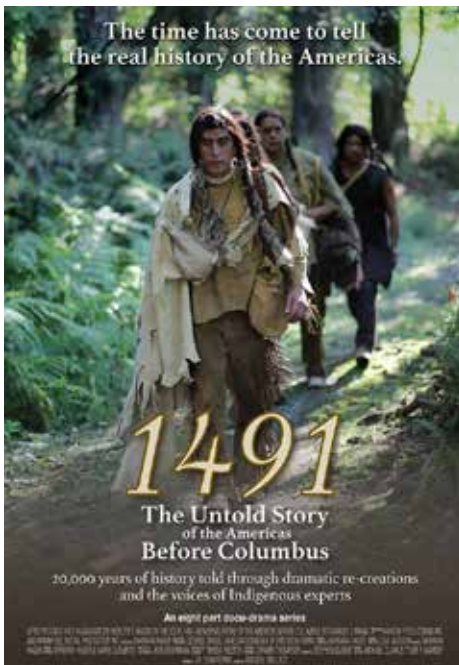
## **Our Last Refuge: The Badger-Two Medicine Story**

2017 26 min Thunderheart Media

**"We are going to fight for this place we call our home." - Chief Earl Old Person**

*Our Last Refuge* tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.

#THUN02 \$129: DVD 3 Year Streaming Rights \$195



## 1491: The Untold Story of the Americas Before Columbus

2017 45 min each 1491 Productions Inc.

**BEST DOCUMENTARY SERIES - LEO AWARDS**

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

Series Order #149100 - \$1491: DVD 3 year Streaming Rights \$2325  
Individual titles: \$229 each DVD 3 year Streaming Rights \$343.50 each DVD

### Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101

### Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102

### Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103

### Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104

### Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105

### Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106

### Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107

### Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

#149108



# Indigenous Knowledge



## Northern/Her Series

2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes): DVD 3 year Streaming Rights \$1161

Individual titles: \$129 each: DVD 3 Year Streaming Rights \$195



### Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųłíné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011



### Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago,

describing the many rewards and challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer's market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012



### Cathy Allooooloo: River Guide

Originally from London, Ontario, Cathy Allooooloo's life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure

company. Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Allooooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013



### Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts of Canada.

*Northern/Her* offers us a glimpse into Mound's labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.

#FTP010



### Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of Tuktoyaktuk.

Cheeta discusses her origin hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014



### Julie Andre: An Elder on the Land

Gwitch'in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentlichic, NWT with her sister and son. She describes how important the land is in grounding her, reminding her of where

her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015





## Indigenous explorers go back to basics to experience life as their ancestors once lived

2018 13 x 22 min Buck Productions

*Merchants of the Wild* is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

*NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.*

Season 1 - Order #300050 (13 programs) - \$1417: DVD

Season 2 - Order #300085 (13 programs) - \$1417: DVD

Season 3 - Order # (13 programs) - \$1417: DVD

3 year Streaming Rights \$2125.50 per season

Individual episodes - \$109 each

3 year Streaming Rights \$165 each

**Episode descriptions and previews can be found at  
[www.mcintyre.ca](http://www.mcintyre.ca)**



### SEASON 1 (Northern Ontario - Oji-Cree)

2018 13 x 22 min Buck Productions

**Episode 1: Birch Bark Canoe: Wigwaas Jiimaan**  
#300051

**Episode 2: Fire: Eshkootey**  
#300052

**Episode 3: Shelter: Tambinshumwin**  
#300053

**Episode 4: Fish: La Mes**  
#300054

**Episode 5: Smoke: Pisqwala Biskwalbitaoo**  
#300055

**Episode 6: Snare: Nagowagin**  
#300056

**Episode 7: Five: Ninanin**  
#300057

**Episode 8: Medicine: Mushkigwin**  
#300058

**Episode 9: Beaver: Amik**  
#300059

**Episode 10: Fur: Awayan**  
#300060

**Episode 11: Trap: Waneegan**  
#300061

**Episode 12: Journey: Muta**  
#300062

**Episode 13: Reunion: Mamo**  
#300063



## SEASON 2 (Nova Scotia - Mi'kmaq)

2021 13 x 22 min Buck Productions

### Episode 1- Canoe

#300072

### Episode 2- Fire

#300073

### Episode 3- Wikuom

#300074

### Episode 4- Atlat'l

#300075

### Episode 5- Pesa'lut Tia'm (Skin moose)

#300076

### Episode 6- Spear

#300077

### Episode 7- Basket

#300078

### Episode 8- Na'puktaqn (triggered snare)

#300079

### Episode 9- Medicine

#300080

### Episode 10- Peeling Eel

#300081

### Episode 11- Pit Oven

#300082

### Episode 12- Torch

#300083

### Episode 13- Reunion

#300084



## SEASON 3 (British Columbia - Syilx Territory)

2022 13 x 22 min Buck Productions

### Episode 1- Smoke (spu?úl)

#300087

### Episode 2- Flame sč ikək

#300088

### Episode 3- Weave q čam

#300089

### Episode 4- Four mus

#300090

### Episode 5- Trap sn ɬacús

#300091

### Episode 6- Struggle: ɣwɣwɪlx

#300092

### Episode 7- Smoker: əcpul

#300093

### Episode 8- Fish: qaqxwɪlx

#300094

### Episode 9- Medicine: mrim stn

#300095

### Episode 10- Hide: səp iʔ

#300096

### Episode 11- Drum: pumín

#300097

### Episode 12- Journey: iʔ sxwɪysəlɪx

#300098

### Episode 13- Reunion: əʔ ʔaluʔscútəlɪx

#300099



## **Breaking Free: W5**

2019 21 min CTV

*Breaking Free* is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada's justice system.

#CTV769 \$129.95: DVD 3 year Streaming Rights \$195



## **The Unwanted Visitor: W5**

2021 21 min CTV

TSN's Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn't get a NHL coaching job for a decade after winning coach of the year and why he's not a NHL coach now. Today, much of Nolan's focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.

#CTV856 \$129.95: DVD 3 Year Streaming Rights \$195



## **Breaking Loneliness**

2019 44 min Brandy Y Productions

*Breaking Loneliness* is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world.

Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta's Kainai Nation (Blood Tribe) spends his time helping others with their struggles. "What I'm helping people do is to connect to who we are," he said. "A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you'd be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don't know much about it and their language is lost," Chief Moon says.

#BYP056 \$199: DVD 3 Year Streaming Rights \$299



## **Project Cold Days**

2020 77 min Lex Film Inc.

*Project Cold Days* explores the lives of people surviving Ottawa's streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The "human condition" is pure and authentic in every facet of the film.

50 min version - #LEX001 \$199: DVD 3 year Streaming Rights \$299

77 min version - #LEX000 \$199: DVD 3 year Streaming Rights \$299



## **Unusual in Every Way**

2021 63 mins Infilm Productions

*Unusual in Every Way* is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

#IFP004 \$129: DVD 3 Year Streaming Rights \$195





2020 27 min First Nations Caring Society

**From Child Rights Activist Dr. Cindy Blackstock, Eddy Robinson and Michif filmmaker and animator Amanda Strong**

*Spirit Bear and Children Make History* tells the true story of a landmark human rights case for First Nations children at the Canadian Human Rights Tribunal and how Spirit Bear and his friends stood with First Nations children and helped make **Jordan's Principle** a reality. In January 2016, nine years after the case was filed, the Tribunal ruled that the government of Canada was racially discriminating against 165,000 First Nations children by underfunding child welfare and failing to provide equitable public services. This complex subject is told through the perspective of a small white teddy bear, Spirit Bear.

This resource is a powerful account of a justice issue involving First Nations children by explaining Jordan's Principle and demonstrating how all children can work for fairness and reconciliation.

#FNC005 \$199: DVD or 3 year Streaming Rights

Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of *Spirit Bear and Child Make History Book*.



## Tzouhalem

2021 52 & 92 min versions Less Bland Productions

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800's, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.

This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$159: DVD or 3 year Streaming Rights

92 min version - #LESS00 \$179: DVD or 3 year Streaming Rights



## Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5

2021 22 min CTV

W5's Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada's first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning "woman born to noble people".

#CTV883 \$129.95: DVD or 3 year Streaming Rights

## Mary May Simon: Canada's First Indigenous Governor General

2022 11 min CTV

CTV's Annie Bergeron Oliver interviews Canada's Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. Mary May Simon says the path forward to reconciliation involves difficult but crucial conversations. "I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It's a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to," she said.

#CTV897 \$79.95: DVD or 3 year Streaming Rights



## The Hidden Story Behind Vancouver's Twin Peaks From Canadiana Series

2019 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano. The

legend tells of two sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.

#UPP016 \$79: DVD 3 year Streaming Rights \$119

## The Battle of Nepean Point From Canadiana Series

2019 14 min The Canadiana Project Inc.

A story about a famous Canadian monument that's unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument, standing at the political centre of a country not sure what



to do with its painful past. The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.

#UPP002 \$79: DVD 3 year Streaming Rights \$119

## The Story of the Kitchissippi: Canada's Great River

2019 23 min LeMay Media



The Kitchissippi or Ottawa River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the

Algonquin and Metis. It carried these first explorers into the interior and served as the delivery route for fur and timber.

#LM0025 \$119: DVD 3 Year Streaming Rights \$195



## Bison Return From the Edge of Extinction Series

2021 10 ep x 33 min ea Square Sheep Films

The bison's presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada's history and people. The film explores the bison's story in North America from the last ice age to the current day. Bison's Return From The Edge Of Extinction tells of Canada's role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1490: DVD

3 year Streaming Rights \$2235

Individual titles: \$149: DVD 3 year Streaming Rights \$225 ea

Titles included in this series:

- Ep. 1 - SQU001 Rupert's Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation



## The Eeyouch of Istchee Series

2010-2015 4 ep x 85 min Grand Council of the Crees

**"We were always led to believe that we didn't have any rights. We were just squatters on the land. First of all, of course you believed it, and later you start to think: Why are we just squatters? We've been here thousands of years..." - ROBERT KANATEWAT**

*The Eeyouch of Istchee* traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his "Project of the Century" – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice they have for the future.

Series Order #PPE037 (4 episodes) - \$516.00: DVD 3 year Streaming Rights \$774

Individual titles: \$129: DVD 3 year Streaming Rights \$195

### EP 1: Together We Stand Firm

In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.

#PPE035

### EP 2: Delivering the Promise

This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.

#PPE033

### EP 3: We Rise Up!

It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers.

#PPE036

### EP 4: Our Way, Our Future

The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreements are negotiated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.

#PPE034

## The Sandman

2014 28 min Productions Grand Angle



Examines the exploitation of the Alberta tar sands. Multinationals produce nearly two million barrels a day and an expected five million by 2030 but the ecological cost of extraction is so prohibitive that opponents are on the rise. The production

of a barrel of crude from the tar sands is ten times more energy intensive than a conventional barrel. The pollution from this extraction threatens major climate agreements around the planet. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems and are concerned about the effects the oil sands development will have on their culture and life style.

#A173-026 \$175: DVD

3 year Streaming Rights \$265

## 6 Tons of Steel: Building Bloody Sunday

2019 44 mins Prairie Boy Productions



An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped

over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#BPB000 \$129: DVD

3 year Streaming Rights \$195





## Conflicts that Shaped a Continent

2017/2019 Each season 13 episodes x 22 min ea Chasing Pictures Inc.  
Available in English (EN) and Coast Salish (CS)

*Nations at War* is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, *Nations at War* presents a gripping account of the battles that shaped a continent.

At the end of the 15th century, two worlds which had stood apart for generations violently collided. The kingdoms of Europe and the Indigenous nations of the Americas. Despite being divided by language, culture and technology, it was the things they had in common which drove them to war. The quest for power, a desire for resources, and a will to survive.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are **NATIONS AT WAR!**

From the Viking invasion of Newfoundland to the desperate last stand of a Métis Nation fighting for recognition, you'll bear witness to the triumphs, treacheries and tragedies which bound the destinies of Indigenous and newcomers together.

### SEASON ONE:

#### Episode 1 — Pacific Raiders

For generations the First Nations of the Northwest coast lived in fear of the Haida raiders. From their island strongholds they would won slaves, wealth and glory at the point of a dagger. Giving rise to a dazzling golden age of art and architecture.

#CP0001EN #CP0001CS

#### Episode 2 — Fraser Canyon War

In 1858, rumours of gold drew thousands of gun toting American miners into the heart of the Fraser Canyon. A wave of greed which threatened the local Nlaka'pamux's very way of life. What followed was a forgotten war which decided the fate of British Columbia.

#CP0002EN #CP0002CS

#### Episode 3 — Uprising

In 1885, Louis Riel and rebel Metis would stun the upstart Canadian government with a violent uprising. Dismissed and dispossessed, the Metis would fight to secure a place in their own homeland.

#CP0003EN #CP0003CS

#### Episode 4 — Bloody Business

In 1812 the two biggest corporations in North America went to war over the riches of the west. Caught between them are two desperate peoples. The young Metis nation who called this land home and Highland Scots, driven to Canada by poverty and ethnic cleansing.

#CP0004EN #CP0004CS

#### Episode 5 — Last Stand

Once the Cree and their allies dominated the western fur trade. Sustained by the buffalo. By 1885, their decline meant disaster and starvation. Betrayed by Ottawa, who offered peace and food for land, the Cree would make a valiant last stand to save their people's future.

#CP0005EN #CP0005CS

#### Episode 6 — First Wave

From their home in Europe's far north to the shores of Greenland, the Vikings carved out a kingdom at the point of a sword. However, their dreams of a colony in Canada would meet a violent end at the hands of the mysterious Skraelings, who refused to submit to this foreign invasion.

#CP0006EN #CP0006CS

## Episode 7 — Special Forces

War in the forests of the Dawnland was fast, brutal and intimate – a lesson warriors of the Wabanaki Confederacy taught their British enemies. To turn the tide, the British turned to First Nations expertise to create a new type soldier for a new type of war: the Ranger.

#CP0007EN #CP0007CS

## Episode 8 — Superpower

Once the five nations of the Iroquois were bitter enemies. Until the Peacemaker's law bound them together. Stronger together, the Iroquois used commerce, diplomacy and firepower to destroy their enemies. And fight the French Empire to a standstill.

#CP0008EN #CP0008CS

## Episode 9 — National Heroes

In 1812, the American army matched on British Canada. Facing impossible odds, General Isaac Brock needed allies to push back the invasion. He would find one in a legendary hero fighting for a nation of his own. Tecumseh.

#CP0009EN #CP0009CS

## Episode 10 — Bury The Hatchet

Through the 18th Century, Nova Scotia was a prize fought over by the French and British empires. Caught in between, the indigenous Mi'kmaq nation would wage a guerrilla resistance for home and family. A brutal struggle against a genocidal British officers and lethal American Rangers.

#CP0010EN #CP0010CS

## Episode 11 — Wild West

In the 1730s, the horse's appearance on the western grasslands would change the Niitsitapi nations' life forever. Forming the Blackfoot Confederacy, the thunder of their hooves would usher in a violent era which would change the west forever.

#CP0011EN #CP0011CS

## Episode 12 — The Covenant

In 1676, the Mohawks made an alliance with Great Britain, which would ensure through war and hardship. One hundred years later this promise would force the Mohawks to choose between a new nation and their old allies.

#CP0012EN #CP0012CS

## Episode 13 — War Of The World's

For over eight hundred years North America was a battleground. For territory, resources and survival the First Nations fought each and the European newcomers. A titanic struggle to decide the fate of a continent.

#CP0013EN #CP0013CS

Season ONE - Series Order #CP0000 (English)

Series Order #CP0000CS (Coast Salish)

Series Price: \$1677 (13 episodes): DVD

3 years Streaming Rights \$2515.50

Individual titles: \$129 each: DVD

3 years Streaming Rights: \$195

## NATIONS AT WAR: SEASON TWO:

### Episode 1 - New Frontiers

From east to west, the Anishinaabe blazed a trail the world would follow.

#CP0015EN #CP0015CS

### Episode 2 - Death March

Deep in the Ohio Country, an Indigenous alliance would humble an empire.

#CP0016EN #CP0016CS

### Episode 3 - Father

The price of the Abenaki's loyalty is their blood.

#CP0017EN #CP0017CS

### Episode 4 - Freedom Fighters

To keep their homeland, the Odawa must fight the British Empire.

#CP0018EN #CP0018CS

### Episode 5 - Eastern Front

In an age of clashing empires, the Maliseet would fight for their place in North America.

#CP0019EN #CP0019CS

### Episode 6 - Stand on Guard

In Canada's darkest hour, Mohawk courage decided the fate of a nation.

#CP0020EN #CP0020CS

### Episode 7 - Rule the Waves

On the western edge of North America, two worlds collide.

#CP0021EN #CP0021CS

### Episode 8 - The Siege

A brutal war for the Pacific Northwest would be decided by a single battle.

#CP0022EN #CP0022CS

### Episode 9 - Prairie Fire

In a harsh land full of dangerous rivals, the Metis must fight to survive.

#CP0023EN #CP0023CS

### Episode 10 - Bleeding Kamloops

Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.

#CP0024EN #CP0024CS

### Episode 11 - Broken Promises

From exiles to conquerors, the Lakota nation would become legends.

#CP0025EN #CP0025CS

### Episode 12 - Medicine Line

Hunted by a ruthless enemy, the Nimiipuu faced an impossible fight for freedom.

#CP0026EN #CP0026CS

### Episode 13 - Manifest Destiny

For centuries, mass migration turned North America into a battleground.

#CP0027EN #CP0027CS

Season TWO - Series Order #CP0014 (English)

Series Order #CP0014CS (Coast Salish)

Series Price: \$1677 (13 episodes): DVD

3 years Streaming Rights \$2515.50

Individual titles: \$129 each: DVD

3 years Streaming Rights: \$195



## **After The Last River**

2015 86 min Indiecan Entertainment Inc.

**WINNER: DOXA Documentary Film Festival**

**WINNER: Bay Street Film Festival**

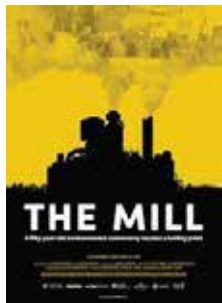
**WINNER: Best Canadian Feature - Planet Focus Film Festival**

Downstream from a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues.

Filed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a

complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD 3 year Streaming Rights \$299



## **The Mill**

2020 52 min Mill Film ON Inc and Mill Film NS

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$199: DVD 3 year Streaming Rights \$299



## **Rock, Paper, Fish**

2019 28 min Wild Confluence Media

Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world's largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.

#WCM002 \$179: DVD 3 year Streaming Rights \$269



## Irreparable Harm

2018 20 min Wild Confluence Media

Alaska Film Awards (Best Environmental)



Contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make

this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD or 3 year Streaming Rights \$225

## Last Stand: The Vanishing Caribou Rainforest

2017 33 min David Moskowitz

BEST Conservation Short Film – 2018 International Wildlife Film Festival



*Last Stand: The Vanishing Caribou Rainforest* is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the world's largest remaining inland temperate rainforest. Critical human and political choices will ultimately decide the fate of this stunning ecosystem, which spans from

the US, through much of the Kootenays, north to the Yellowhead Highway. With Canada failing to protect critical caribou habitat from logging, mining, and recreation, honour the treaty rights of indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD 3 year Streaming Rights \$225

## Chasing Wild: Journey Into the Sacred Headwaters

2017 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL



Three friends embark on a 400 mile bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD 3 year Streaming Rights \$225

## Their Land: Last of the Caribou Herd

2016 10 min Wilderness Committee



*Their Land: Last of the Caribou Herd* intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD

3 year Streaming Rights \$119



## Etthén Heldeli: Caribou Eaters

2018 43 min 291 Film Company

*Etthén Heldeli: Caribou Eaters* travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou.

The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear. The program follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

#291112 \$159: DVD

3 year Streaming Rights \$239



## Camera Trap

2017 30 min Shot in the Dark Productions

WINNER of Best Newcomer - 2018

International Wildlife Film Festival

BEST MADE in Yukon - 2018 Dawson City

International Short Film Festival

In this half-hour documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD

3 year Streaming Rights \$225



## **Gods Acre**

2016 15 mins Halfbreed Films

**BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival**

**BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival**

*Gods Acre* is the story of an older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and its catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD 3 year Streaming Rights \$195

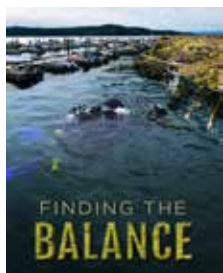


## **The Peel Project: Protecting Canada's Last Pristine Wilderness**

2017 68 mins The Peel Project

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future, a 68,000-square-kilometre area of largely undisturbed wilderness in northern Yukon, and one that tested the territorial government's commitment to modern treaties with Yukon First Nations.

#TPP000 \$149: DVD 3 year Streaming Rights \$225



## **Finding the Balance**

2020 15 min Kwassen Productions Inc.

*Finding the Balance* is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.

#810015 \$149: DVD 3 Year Streaming Rights \$225



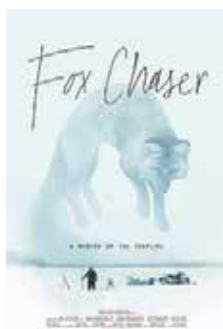
## **L'Esprit des Ours (The Spirit of the Bears)**

2018 50:44 min Nature 360 Productions Inc./Esprit des Ours Film Inc.

**In French and English with subtitles**

A combination of the oral storytelling of Indigenous legends and scientific study brings to life this beautifully filmed documentary. "The Spirit of the Bears" seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD 3 Year Streaming Rights \$239



## **Fox Chaser: A Winter on the Trapline**

2018 44 min Hidden Story Productions

In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.

In the remote village of Fort Chipewyan on Lake Athabasca, food security is scarce, and country foods harvested from the land have always been important. As more and more people leave the bush for the city, a trapper's life becomes increasingly isolated, and his family reluctantly accepts the lifestyle choices he has made, regretting his absence from raising his child. Determined to continue living in the natural world he loves, Robert finds

freedom in a dying way of life, as he witnesses the mounting stresses put on the land by the toxic industries that feed and power our growing cities. Whether you are First Nation's or not, we all live off the land.

#HS0008 \$129: DVD 3 Year Streaming Rights \$195



**Striking Balance Series: Exploring Canada's Biosphere Reserves**  
2017 17 x 50 min ea Living History Multimedia

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and

cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

*Season 1 (8 ep) Order #LIV017 \$1272: DVD 3 yr Streaming \$ 1908*

*Season 2 (9 ep) Order #LIV031 \$1431: DVD 3 yr Streaming \$2146.50*

*Individual titles: \$159 each: DVD 3 year Streaming Rights \$239 each*

*Titles include:*

## **Striking Balance: Season 1**

- #LIV018 Bras d'Or Biosphere Reserve, Nova Scotia**  
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 Clayoquot Sound Biosphere Reserve, British Columbia**  
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 Georgian Bay Biosphere Reserve, Ontario**  
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 Redberry Biosphere Reserve, Saskatchewan**  
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 Waterton Biosphere Reserve, Alberta**  
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 Mont Saint-Hilaire Biosphere Reserve, Quebec**  
A battle between nature and development involving the peregrine falcon.
- #LIV024 Fundy Biosphere Reserve, New Brunswick**  
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 Long Point Biosphere Reserve, Ontario**  
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

## **Striking Balance: Season 2**

- #LIV032 Tsá Tué Biosphere Reserve, NT**  
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 Frontenac Arch Biosphere Reserve, ON**  
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 Manicouagan-Uapishka Biosphere Reserve, QC**  
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 Riding Mountain Biosphere Reserve, MB**  
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 Mount Arrowsmith Biosphere Region, BC**  
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 Lac Saint-Pierre Biosphere Reserve, QC**  
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 Beaver Hills Biosphere Reserve, AB**  
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 Niagara Escarpment Biosphere Reserve, ON**  
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 Southwest Nova Biosphere Reserve, NS**  
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**





## MOHAWK IRONWORKERS

2018 Mushkeg Media Inc.

**Mohawk Ironworkers** is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.

*Series Order #MUME10 (13 x 30 min episodes) - \$1,677: DVD 3 year Streaming Rights \$2515.50*

*Individual titles: \$129 each: DVD 3 year Streaming Rights \$195 each*

**Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes**

**Also available in MOHAWK - Kanien'kehá:ka: Ratirihsta'kehró:non**

### **The World Trade Center and 9/11 (Ep 1)**

Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.

#MUME11

### **Aftermath (Ep 2)**

When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.

#MUME12

### **The Ultimate Ironworker (Ep 3)**

The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.

#MUME13

### **Training for Steel (Ep 4)**

Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.

#MUME14

### **Albert Stalk - Living Legend (Ep 5)**

Kahnawake's own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.

#MUME15 \$129: DVD or 3 yr Streaming Rights (Single Site)

### **Booming Out to NYC (Ep 6)**

New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.

#MUME16

### **The Hill Brothers - Keeping it in the Family (Ep 7)**

The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.

#MUME17

### **A Bridge to Remember (Ep 8)**

The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.

#MUME18

### **Health, Home and Heritage (Ep 9)**

Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job's success.

#MUME19

### **The Skywalker's of Six Nations (Ep 10)**

Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.

#MUME20 \$129

### **Booming Out West (Ep 11)**

A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.

#MUME21

### **John Squires - Making a Connection (Ep 12)**

John Squires has been in the business for over 40 years as a connector, and there are no signs of stopping him any time soon.

#MUME22

### **Women of Steel (Ep 13)**

Female Mohawk ironworkers are shattering stereotypes that the trade is solely a “man's job.” Tiffany Johnson is ready to prove she isn't afraid of heights or some heavy lifting on her first day of the Akwesasne apprenticeship-training program.

#MUME23

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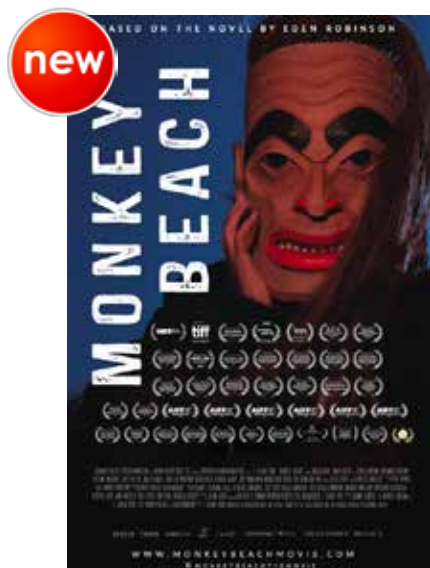
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## Don't miss...



### Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

**Please be advised that some of the language used in this film may be offensive to some viewers.**

#AS0648 \$129: DVD

3 year Streaming Rights \$195



## Our music. Our stories. Our future.

2020 13 x 22 min each Animiki See Distribution Inc.

**AMPLIFY** is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

*Series Order #AS0617 (13 episodes): \$2067: DVD 3 year Streaming Rights \$3100.50*

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Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L'Hirondelle/ Directed by Shane Belcourt.

### **#AS0619 Diamond in the Snow**

Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

### **#AS0620 Little Star**

Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.

### **#AS0621 Two Spirit Identities**

Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

### **#AS0622 Spring Breakup**

Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia Malaren.

### **#AS0623 The Fire**

Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

### **#AS0624 Enfolding**

Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

### **#AS0625 Broken Justice**

Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

### **#AS0626 Becoming a Man of the Earth**

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

### **#AS0627 The Stories We Tell Ourselves**

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

### **#AS0628 Skarure and Song**

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

### **#AS0629 Our Dream**

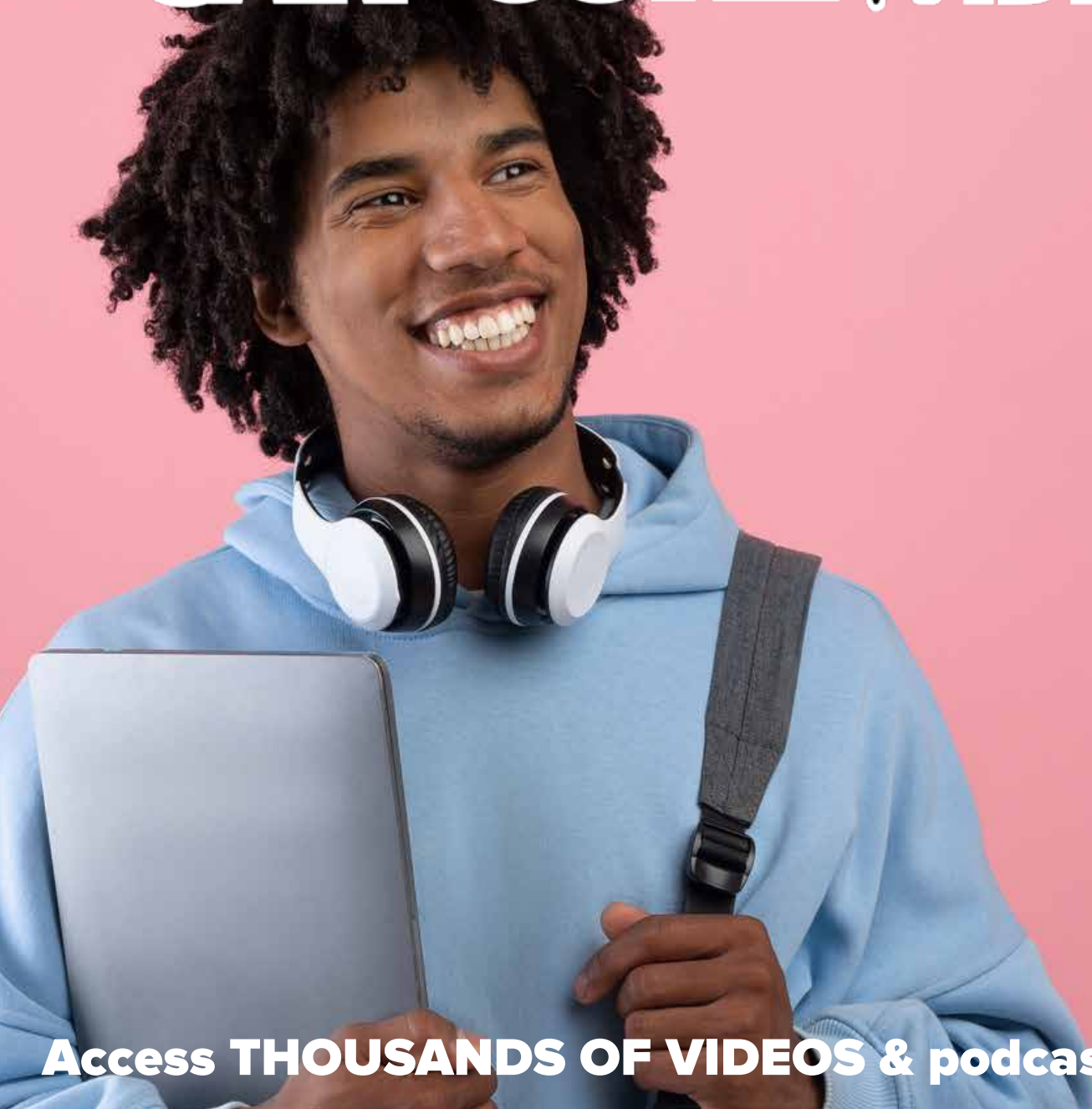
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

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