

**» imagine  
NATIVE**

# **2021 imagineNATIVE Tour**



**Bookings: February 1 - June 30, 2021**

**Tour Coordinator:**  
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**ONTARIO ARTS COUNCIL**  
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# 2021 imagineNATIVE Tour

**Bookings: February 1 - June 30, 2021**

The **imagineNATIVE Tour** programs are one of imagineNATIVE's largest initiatives outside of our annual Festival. The **2021 imagineNATIVE Tour** brings Indigenous-made film and video works, as well as community engagement activities to communities across Turtle Island (Canada).

Curated by imagineNATIVE's Artistic Director, Niki Little, the **2021 imagineNATIVE Tour** programs are a selection of Canadian works from the 2020 Festival. This year encompasses a **Short Films Focus**, a **Documentary Film Focus**, and a **Dramatic Film Focus**. You can find the **2021 imagineNATIVE Tour** selections along with descriptions below, additional information can be found at [imagineNATIVE.org/2021-tour](https://imagineNATIVE.org/2021-tour).

To enhance the screenings, organizations can request an **Artist Talk** to accompany their booking. Once a program is selected, the organization can request an artist from within the program to speak to their audiences following the screening through our online platform. Please include the artist you would like to have attend the screening in the [Booking Form](#) and we will do our best to coordinate schedules.

The [Booking Form](#) should be completed two weeks before your desired event. If you have additional questions or concerns please connect with our Tour Coordinator, Kaitlynn Tomaselli, at [tour@imagineNATIVE.org](mailto:tour@imagineNATIVE.org).

Please note that as proud supporters of Indigenous artists, we do charge for screening fees that go directly to the artist for their work, however, we are happy to negotiate screening fees with Indigenous communities, organizations, institutions, and youth programs.

## SHORT FILMS FOCUS

A dynamic selection of 9 short films created by Indigenous filmmakers, presented at the 2020 imagineNATIVE Film + Media Arts Festival.

**Artists:** Tom Mcleod (Inuvialuk), Darcie Bernhardt (Inuvialuk/Gwichin), Lisa Jackson (Anishinaabe), Evelyn Pakinewatik (Ojibwe), Michelle Derosier (Anishinaabe), Alisi Telengut (Mongolian/Telengut), Tank Standing Buffalo (Potawatami/Métis/Black), Banchi Hanuse (Nuxalk), Glenn Gear (Inuk), Theola Ross (Pimichikamak Cree Nation)

**Curator:** Niki Little (Anishinew)

Canada | 81 min

All Ages



## Greed Story

Story by: Tom Mcleod (Inuvialuk)

Animation by: Darcie Bernhardt (Inuvialuk/Gwichin)

Canada | 2019 | 5 min

English | Dramatic Short

An old Inuvialuit story about a man who, in his avarice, corrupts his own soul to the point where he is driven to cannibalism. As all traditional harvesters know: if you are not responsible, you can destroy your own ecosystem and be left with nothing.

*Tom Mcleod is an Inuvialuk storyteller and multimedia artist based out of OCAD University in Toronto, Ontario, and Aklavik, Northwest Territories, in the Inuvialuit Settlement Region.*



## Lichen

Lisa Jackson (Anishinaabe)

Canada | 2019 | 11 min

English | Short Documentary

Beautifully shot in macro 3D, Lichen is a departure from renowned filmmaker Lisa Jackson's previous work. Ancient, diverse and containing multiplicities, Lichen lives in extreme environments and can even survive in outer space.

*Lisa Jackson is known for her cross-genre projects and her work includes VR, animation, and even a musical. Playback Magazine named her one of 10 to watch and her work has played at festivals internationally including Sundance, Berlinale, SXSW, Tribeca and BFI London.*



## Mooz Miikan

Evelyn Pakinewatik (Ojibwe)

Canada | 2019 | 8 min

English | Short Documentary

Winner of the 2020 imagineNATIVE Sun Jury Award, Mooz Miikan offers a quietly intimate and candid portrayal of an aging hunter with his youngest child on their traditional territory. Sharing an innate similarity, the two reconnect after years of lost time and missed opportunities.

*Evelyn Pakinewatik is an emerging Ojibwe artist, storyteller, and filmmaker from Nipissing First Nation. Their work primarily explores the intersection of dreams and memory, focusing on cultural reclamation and evolution. Evelyn is a 2018 Reelworld E20 Fellow, 2019 4th World Media Lab Fellow, and a 2020 HotDocs Doc Accelerator Fellow.*





## Audrey's Story

Michelle Derosier (Anishinaabe)

Canada | 2019 | 22 min

English | Short Documentary

Narrated by community, Audrey's Story honours Audrey Anderson's life while revealing injustices found within the mechanics of a flawed judicial system. Set in Sioux Lookout, Ontario, Michelle Derosier's film is an expression of compassion towards racial justice reckoning.

*Michelle Derosier (Anishinaabe) is a community activist, artist and filmmaker. Her first feature film Angelique's Isle screened at the 2018 imagineNATIVE Festival. She is co-owner of Thunderstorm Pictures and co-founded Biindigaate Indigenous Film Festival in Thunder Bay, Ontario.*



## The Fourfold

Alisi Telengut (Mongolian/Telengut)

Canada | 2020 | 7 min

Buryat w/ English Subtitles | Short Documentary

The speckling of paint immerses the screen in tapestries of nature both above and below. At the forefront are Indigenous worldviews, rippling wisdom of deities based on the animistic beliefs and shamanic rituals from Mongolia and Siberia.

*Alisi Telengut (Mongolian) is an award-winning Canadian artist, filmmaker and animator. She creates animation frame by frame under the camera, with painting as the medium, to generate movement and explore painterly visuals. Her films have screened at Sundance, Slamdance, the Toronto International Film Festival (TIFF), AFI, ZINEBI and Ann Arbor.*



## RKLSS

Tank Standing Buffalo (Potawatami/Métis/Black)

Canada | 2020 | 10 min

English | Animation Short

Drawn from the artist's life story, RKLSS is a film of how art and exposure to traditional teachings saved his life after being subject to beatings, torture and prolonged, involuntary segregation in a maximum-security facility as a young offender.

*Tank Standing Buffalo is an accomplished animator and has worked on numerous self-directed projects as well as many commissions.*



## Nuxalk Radio

Banchi Hanuse (Nuxalk)

Canada | 2020 | 3 min

Nuxalk/English | Short Documentary

In Q'umk'uts' in Bella Coola, Nuxalk language can be heard coming through car radios and stereos in family homes. Upholding ancestral nationhood, this community radio station contributes to the continuum of the Nuxalk language, broadcasting the laws of the lands and waters.

*Banchi Hanuse is an award winning Nuxalk filmmaker. Hanuse was a production assistant and project coordinator at the National Film Board of Canada, contributing to projects such as Finding Dawn, directed by Christine Welsh and Cry Rock. She is a founding member of Nuxalk Radio and where she is a coordinator.*



## Katingak (Together)

Glenn Gear (Inuk)

Canada | 2020 | 1 min

Without Dialogue | Experimental

Patterns of spirited beadwork visuals move across the screen as a caribou and a bear engage each other in Inuit throat singing in this mesmerizing experimental short.

*Glenn Gear is a filmmaker and multidisciplinary artist of Inuit and Newfoundland heritage, currently residing in Montreal. He has worked on films and new media projects with the National Film Board.*



## Êmicêtôsêt: Many bloodlines

Theola Ross (Pimichikamak Cree Nation)

Canada | 2020 | 11 min

English/Cree | Short Documentary

Winner of the 2020 imagineNATIVE Documentary Work Short Format Award, *Êmicêtôsêt: Many bloodlines* follows the story of two women are on a path towards having a child together through the fertility treatment process. This couple will experience and explore building their own family while maneuvering through their difference in race, culture, class and gender roles.

*Theola Ross is a Cree Language Carrier and has a Bachelor of Social Work from Ryerson University and a Bachelor of Arts from the University of Manitoba. Her work focuses on real-life issues and is witness to individuals' daily struggles and triumphs.*

## DOCUMENTARY FILM FOCUS



### Shadow of Dumont

Trevor Cameron (Métis)

Canada | 2020 | 89 min

English | Documentary Feature

Living in Toronto and seeking reconnection with his Métis roots, Trevor Cameron sets out on a cross-country road trip to the homelands of Gabriel Dumont, hero and leader of the 1885 Métis uprising. In a ramshackle van painted with Métis iconography, Cameron blends animation, personal narrative and historical facts visiting the places and people who can offer profound insight into Dumont. While textbooks may offer us a glimpse of who this important figure was, *Shadow of Dumont* explores Gabriel Dumont through kinship, humour, and a deep connection to the landscape.

*Trevor Cameron is an award-winning Métis writer and director whose films have been screened internationally. His interest in telling Métis-specific stories offers a distinct voice and perspective in Canadian arts.*

## DRAMATIC FILM FOCUS



### Monkey Beach

Loretta Sarah Todd (Cree/Métis)

Canada | 2020 | 105 min

English | Dramatic Feature

Determined to outrun her powers, Lisa Hill leaves her Haisla village of Kitamaat for the city and a life of partying—until her dead cousin's plea sends her home. Lisa returns to her parents' home where she is confronted by a long ignored but powerful connection to the supernatural world that surrounds her. Upon her return, Lisa has a vision of her younger brother Jimmy drowning. Jimmy reassures Lisa he's safe. But then Jimmy, who goes out to sea in Uncle Josh's fishing boat, goes missing. Jimmy wasn't interested in fishing—he was out to rid the village of Josh, a predator who abused many women in the village. Lisa sets out on a harrowing journey to the Land of the Dead to save Jimmy's life or at least his soul. Based on the novel *Monkey Beach* by Eden Robinson which was awarded the Ethel Wilson Fiction prize in 2001.

*Loretta Todd—Female. Cree. Métis. White. Writes. Directs. Thinks. Produces. She challenges herself and others and makes things happen. Known for lyrical, expressionistic imagery combined with strong storytelling skills, Todd tells truths that are haunting, funny, and real.*